# Luis Alejandro García

With more than 20 national and international awards to his credit, Luis Alejandro García (Tenerife, 1993) is one of the most awarded Spanish guitarists of his generation. Praised as an interpreter who combines 'virtuosisy with exceptional musical nuance in his playing' (Enric Madriguera, *Russell Cleveland Director of Guitar Studies at UT Dallas*), has won First Prizes at competitions such as 'José Tomás - Villa de Petrer' International Guitar Competition, 'Ciudad de Coria' International Guitar Competition, 'Fernando Sor' International Guitar Competition, the Permanent Competition of Juventudes Musicales de España or 'Miquel Llobet' International Guitar Competition of Barcelona, among many others.

He has given concerts and masterclasses in a large part of the Spanish geography, Germany, the United States, Chile, Argentina or Andorra, and has collaborated with orchestras such as the Tenerife Symphony Orchestra or OSLP. In 2018 he released his first CD, 'Lazos sobre el Atlántico', produced by JSM Guitar Records, in which he links his classical education with his Latin American music passion. He is a member of Canary Guitar Quartet, with which he has been internationally awarded, in addition to having released their first record, '21'. In continuous growth, his career will lead him to debut as a soloist in sech famous venues as Palau de la Música Catalana (October 19') or Teatro Monumental (April 20'), together with the National Radio and Television Orchestra of Spain (ORTVE), as well as concert tours on USA, México, Brazil or Europe, as an EuroStrings artist for 2019/2020 season.

Born in La Laguna (Tenerife), he graduated in Guitar by the CSMC with honors, as well as in Musicology with Estraordinary End-of-Career Award.. He has studied with varios international masters, such as Leo Brouwer, David Russell, Carlo Marchione, Aniello Desiderio, Judicael Perroy, Zoran Dukic or Marco Tamayo. In 2017 he completed his Master’s studies with honors at Esmuc of Barcelona, under the tutelage of Àlex Garrobé.